

KENTHOLZ

RECLAIMED FURNITURE. BORN IN BERLIN

2019

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BERLIN

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SHOWROOM & WORKSHOP

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This catalogue is climate-neutral and was printed with organic colours on 100 % recycled paper



CONTENTS

ABOUT	11
MATERIALS & CONSTRUCTION	23
INTERVIEW	31
RECLAIMED WOOD TABLES	37
TERRAZZO TABLES	47
SEATING	57
CUSTOM DESIGN & COMMERCIAL WORK	63



THIS IS KENTHOLZ



About

We produce handmade furniture in Berlin using the exquisite character of reclaimed wood and locally fabricated steel. Each product is both an object of beauty and a connection to the past.

Kentholz uses only sustainably sourced materials, challenging the mainstream by providing an alternative to newly harvested wood — doing our small bit to support the environment rather than empty it.

Made from hundreds of years old FSC Certified Austrian Oak, discarded German Pine and hand-cast Terrazzo stone, our design range currently includes dining tables, benches, stools, chairs, side tables and storage, and is set to greatly expand in 2019.

Great design should
go hand in hand with
sustainability.

– Stacey Kent, Founder.



Round Smokey Kent with Jack Kent Chairs
Stringy Kent Shelf + Rug by Berberlin

Founder and owner of Kentholz, Melbourne-born Stacey Kent, is driven by a deep commitment to sustainability rooted in his love of the beauty and warmth of reclaimed, historic wood. When starting the business, Kent began using salvaged materials out of the necessity of being a young entrepreneur with limited resources. He soon found a profound sense of satisfaction in working with such one-of-a-kind timber pieces.

This creative practice transformed into a commitment to making a positive impact on the world by crafting high-end furniture pieces from what others saw as waste. By reusing materials to create luxurious design, he is encouraging people to re-think the connection between materials and products, emphasising environmental impact as an overarching consideration when we buy and consume.



Proof of our shared commitment to long term sustainability

Beautiful, crafted and dressed reclaimed wood is being given an opportunity to serve you and your family for generations to come.







Our Values

Sustainable and Transparent

We aim to be completely transparent about the environmental impact of our work. Aesthetics drives our innovation to reduce our environmental impact.

Protecting Old Growth Forests

More than half of Europe's primary forests are currently susceptible to legal logging. By using salvaged wood, we are repurposing an alternative supply of high-quality timber while reducing the incentive to exploit these vital habitats.

Lowering Emissions, Zero Waste

Using locally-fabricated steel reduces our need to transport materials over long distances, minimising our carbon emissions. Working towards a zero-waste production process, we aim to reuse as much waste as possible.



MATERIALS & CONSTRUCTION

Reclaimed Wood

Oak: Some 500 to 800 years old, our Oak is sourced from abandoned ski lodges, mountain huts and farm villages throughout Austria and the Central European Alps. FSC Certified as meeting the highest standards of sustainability, the wood carries a sense of history and character that can only be found in aged timber.

Pine: Taken from worksites throughout Berlin, the reclaimed Pine has been exposed to the elements under the hands and feet of German workers. Bearing witness to this history, each piece is uniquely hallmarked by the sands of time and toil.

Patchwork: In the woodwork industry, an average of 30% of wood purchased goes out the door as waste. Hand-stitched together from offcut pieces of salvaged pine and oak, our Patchwork boards provide a means of reducing this significantly.





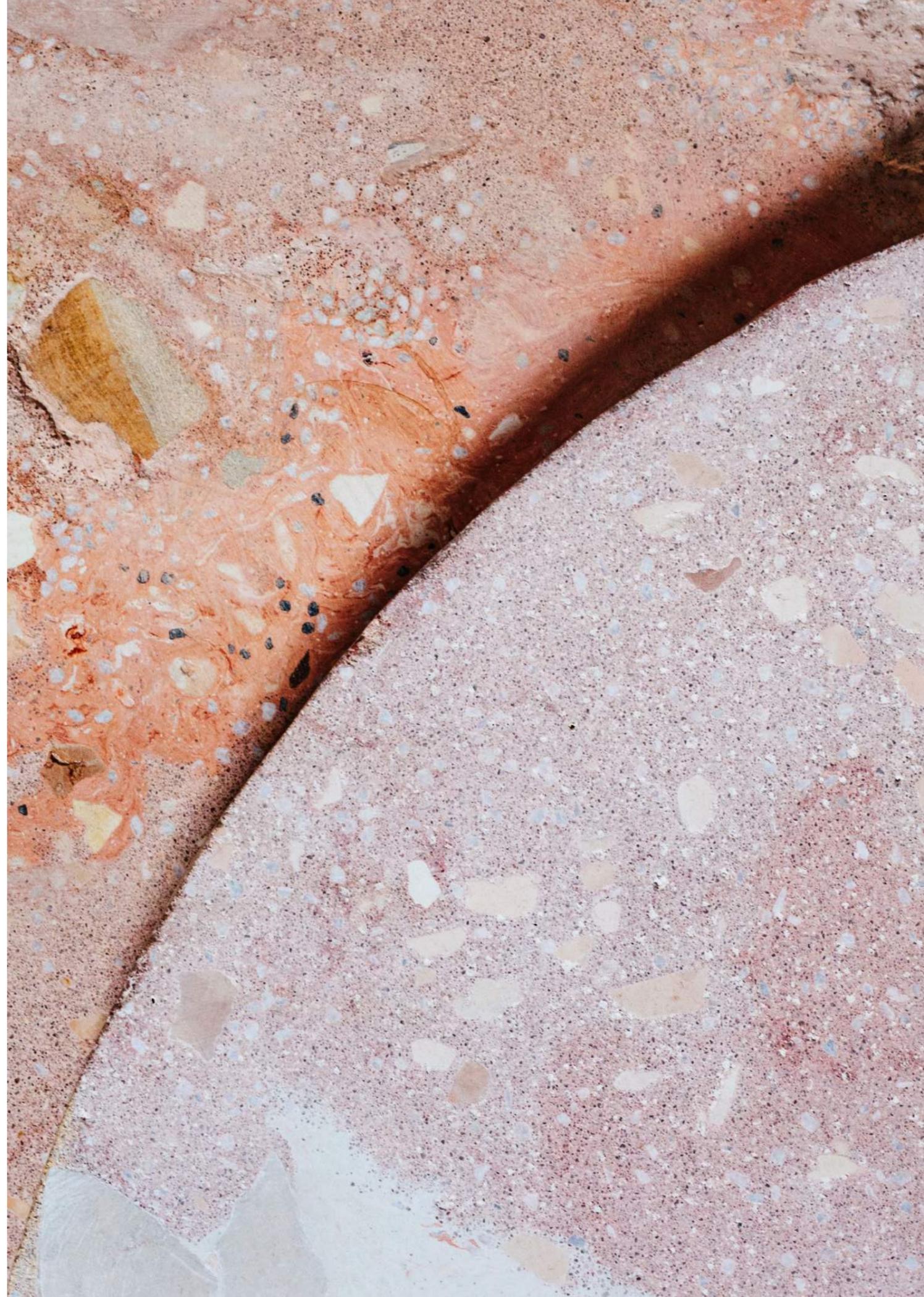
Steel

All our metallic fittings are hand welded in-house from locally fabricated steel. Precision welding is used so as to avoid any grinding down of the metal's surface. Reducing waste, this also allows the steel to be treated with nothing but beeswax, avoiding the use of any chemical finish or powder coating. This raw finish is what makes our table legs so popular - featuring an understated 'crushed' matte black colouring.

Terrazzo

A contemporary twist on the classic Italian material, our hand-cast Terrazzo is made using natural stone and pigments. Salvaged aggregate, such as recycled glass, discarded porcelain, marble and quartz are carefully and directly hand-embedded, along with multi-tone cements, for myriad colour dimensions.

We choose to use salvaged materials instead of quarried stone because of our determination to reduce the environmental impact of the furniture industry — the otherwise inevitable mining and transport emissions can thus be avoided. Terrazzo cognoscenti can now indulge in the luxury of an elegant stone tabletop without unnecessary damage to the environment.





INTERVIEW

With Kentholz founder, Stacey Kent.



Interview

What is Kentholz?

Kentholz is a furniture company. We make various products out of European reclaimed wood with solid steel and solid oak bases. We produce everything on site — nothing is prefab — and we use no harmful chemicals in the process. Our practice is about making beautiful looking products while also having a second thought about how those products are made, and what materials are used.

What got you interested in working in the field of sustainable design and production?

I definitely didn't know what I wanted to do when I was a kid. But growing up, me and my mate Nick used to clean up building worksites my mum was managing and take all the rubble to a tip [a.k.a. rubbish-dump] in a place called 'Sunshine' in Melbourne. The sight of all the waste was really shocking and got me thinking about the disposable nature of household goods.

Why do you think people come to Kentholz rather than a larger furniture brand?

The thing is, when people want a wooden product, generally they are looking for something unique and with a personality. And that's exactly what I'm offering. A real handmade item that is individual to the customer.

What makes your wood special?

It's really the fact that I'm using this old wood that has 'lived' for so many years prior to it arriving on

the doorstep of my workshop. And this makes for very interesting looking tables and products. You can't replicate the individual marks on each piece. Our whole process is also special in that we are trying to use everything that comes in our door and turn it into some variation of a product. We don't want to waste any of the wood we purchase. We try to make special smaller items with our offcuts and also work with people who want to use our sawdust.

Where does the reclaimed wood come from?

Most of the wood I'm using comes from the mountains in Slovenia. It's broken down and reclaimed by a company in Austria. The trees themselves were cut down many years ago and then used for huts and shelters for people in the mountains around there. After they become dilapidated and can't be used anymore, they are deconstructed and sorted and these are the raw materials I purchase.

What types of species of wood are you using?

Right now I only use oak and pine. The oak we use is really high quality, it's really dense..it's super-doooper old — between 300 - 500 years old. And you can tell the age when you look at it. Anyone that comes to our workshop in Berlin immediately sees our wood and falls in love. There's no question about it. They fall in love with the way it looks firstly, because it has a warm tone that can't be replicated using paints or man-made chemicals, and then because of the feeling. You really do feel this sense of history when you look at our timber. It's seen so much. It's seen past generations live their lives, and it gets re-birthed in Berlin.



The marks and knots that are exposed after we work the wood are extremely unique for every board. The textures are insanely beautiful.

How do your tables feel to the touch?

We finish our tables in different forms. So, sometimes we leave it almost exactly as it came in and just brush it a little bit. In that case you can really feel exactly how it was in its rawer form. Sometimes we plane it back and gently take the first layer off, and then that reveals something even more special which is this rich, smoked look that you couldn't really do in any artificial way.

Sometimes we really take all of it back and lay it bare to make a chair or ... and just leave a hint of this old grain and old texture. My favourite table is the Grant Kent that leaves a bit of both rustic elements and clean, flat, smooth areas of the table. Dark browns, it's so heart warming and a really deep texture and tone.

What are you ultimately trying to achieve at Kentholz?

Number one is creating beautiful products that make people happy. Secondly, it's about spreading the message that wood is a really precious resource to this planet and should not be mindlessly discarded. And also, that you don't need to compromise on quality or beauty when purchasing responsibly.

What about reclaimed wood gets you going?

I guess I always wanted to do something with my life that had a purpose other than just being a means to an end...like just earning a salary. Starting Kentholz was a way of doing that. Re-purposing wood into a different form rather than cutting down new trees has so many different knock-on effects. In my small way I just didn't want to have any further negative impact on the environment than is already happening in the world...



RECLAIMED WOOD TABLES



Reclaimed wood is a material that has lived many lives. From tree, to home, to table. At Kentholz, our satisfaction comes from transforming this material into a special piece of furniture and repurposing it for family homes around the world.

Our timber table range is based on easy customisation - with up to eight leg options available for most table types. We also offer various finishes depending on our customers' needs - from highly-sanded and smooth tops suitable for desks (Lux Kent) or a more formal home setting, to more gently brushed tops which retain their natural, tactile appeal (Rustic Kent).

Every table also has a matching bench designed to fit neatly under it. These are the perfect space saver and are a convenient way to seat more friends at our tables.





Table Overview Options

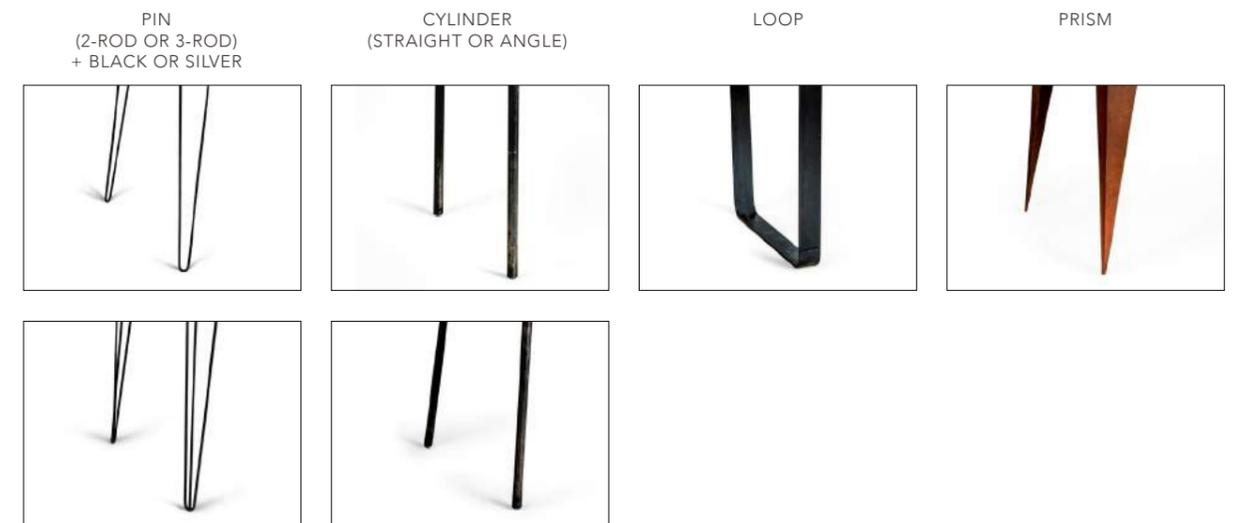
TABLE NAME	MATERIALS			EDGE			FINISH		LEG OPTIONS						
	Pine	Oak	Pine / Oak mix	Cap with straight edges	No cap with straight edge	No cap naturally curved edge	Hartwachs Öl	Nussbaum Öl	Smoothness. 1 rough / 5 very soft.	Rustic Tones	Pin (2-rod or 3-rod)	Cylinder (straight or angle)	Standing Loop	Loop	Prism
Classic Kent	•			•			•		2	•	•	•		•	
Kitchen Kent	•				•			•	5		•				
Raw Kent	•				•		•		3		•	•		•	
Lux Kent		•		•			•		4		•	•		•	
Grand Kent		•		•			•		2	•	•	•		•	•
Natural Kent		•				•	•		3	•	•	•		•	•
Rustic Kent		•			•		•		2		•	•		•	•
Standing Kent		•		•			•		2				•		
Patchwork Kent			•		•		•		4	•	•	•			
Skinny Kent			•		•		•		3	•	•	•			

Available table sizes (cm)

For custom sizes, please visit kentholz.com

Standard	Large	Grande
160 x 80 cm	180 x 90 cm	200 x 100 cm

Material, Finish & Leg Options



Grand Kent with cylinder angle legs and matching bench





Rectangle terrazzo table in Index

TERRAZZO TABLES



Our new, hand-cast Terrazzo line responds to the growing demand in the interior and design industries for one-off Terrazzo pieces.

In celebrating the inconsistent sizes, colours and textures of the various materials, the patina of our terrazzo slabs has an abstract, sedimentary quality. The hand-processing flows into the character of the Terrazzo.

Each top is poured and ground by hand, giving the tables a honed, matte finish compared to traditional Terrazzo.

Our Terrazzo reads as organic and ancient, rather than industrially-produced, making each piece utterly unique.

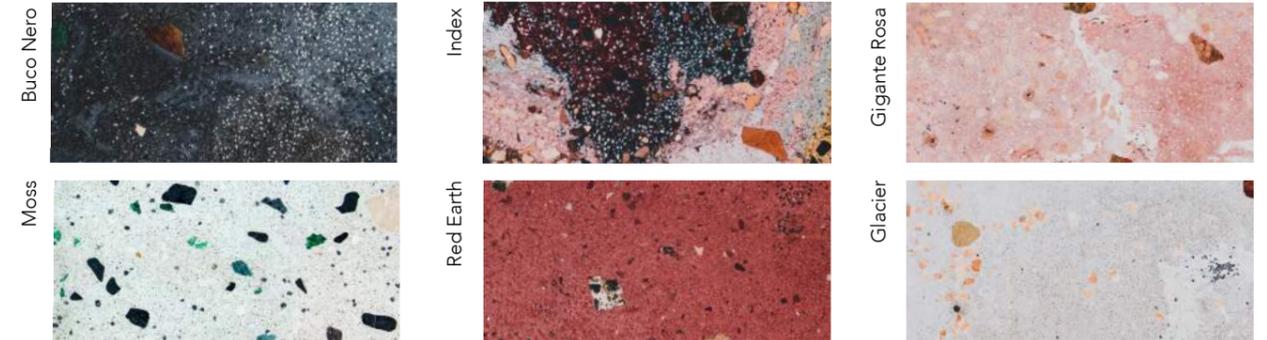




Terrazzo Material

Each singular Terrazzo piece is a custom mix of dyed cement and aggregates - recycled glass, porcelain, marble and quartz - making it completely customisable. The hand-processing of each design flows into the special character of our Terrazzo.

Colourways & Base Options



Available Sizes



Rectangle table sizes (cm)

For custom sizes, please visit kentholz.com

Standard	Large	Grande
160 x 80	180 x 80	200 x 80



Round table sizes (diameter in cm)

For custom sizes, please visit kentholz.com

Standard	Large	Grande
60	80	120

Base Options

Rectangle Terrazzo tables are available with two base structures, each made from black steel with a natural beeswax finish. Round tables currently available with a straight cylinder base only.

Please visit our website to view the latest base options as we are constantly developing new options for our customers.





54



55

Rectangle Terrazzo dining table in Gigante Rosa with flair base



56

SEATING

57



Leaning Kent

Designed for lumbar support, the Leaning Kent dining bench is handcrafted using reclaimed oak. This seating option beautifully highlights our carefully sourced rustic wood and is perfect for comfortably fitting multiple people around your Kentholz dining table. Available in various lengths to fit any table size.



Jack Kent

The Jack Kent Chair is the latest addition to our family. Finely crafted from our historic oak, the Jack Kent is designed to complement each and any of our tables, especially those from the same, sustainably-sourced Alpine timbers. The peeling away of the backrest and seat from the frame creates a visual lightness within the design. Its ergonomic design means that it does a fantastic job as a desk chair or simply as a stand-alone piece in its own right.



Tall Kent

The Tall Kent – built at 110cm high – evolved from not wanting to waste the beautiful offcuts from our reclaimed Oak tables. This product is popular both as a stand-alone oak bar stool, as well as paired with our Standing Kent table. As standing tables become increasingly popular in the workplace and home office, we decided to offer the Tall Kent as a sustainable and hardy alternative to many other stools on the market, featuring an oak backrest for extra comfort.

CUSTOM DESIGN &
COMMERCIAL WORK



CHARCUTERIE MIT GROBER
 KÄSE, CHUTNEY, KNAEKB
 PICKLES 3 €
 BROT & BUTTER 2,5 €
 KARTOFFELN UND LIEBSTÖCKEL (C2, D, A1) 9 €
 FISKEPRIKADELLEN, GURKE, ROGEBROT (C2, L, A6) 9 €
 ZUCCHINI, TOMATEN, HAUSGEMACHTER KÄSE (J2, C2, A1) 15 €
 GERÄUCHERTER MACKRELE, GURKE, SPECK (L, C2) 15 €
 KABELJAU, KOHL, ERBSEN, PFIFFERLINGE (C2) 14 €
 RIND, MAIS, BABY GEM SALAD, PFIFERLINGE (D, A1) 6 €
 LEMON MOUSSE & ZITRONENKUCHEN 2,5 €
 CORIANDER GRANITE 2,5 €

WEIN

Crémant Brut / Kumpf & Meyer / Alsace / Auxerrois, Chardonnay
 Róza Petsovits 2016 / Weninger / Burgenland
 Riesling 2016 / Schmitt / Rheinhessen
 Lovamor 2017 / Alfredo Maestrini / Piemonte
 P'tit Chardonnay 2016 / Les Vignerons
 Beaujolais Villages 2016 / Peth Wetz / Beaujolais

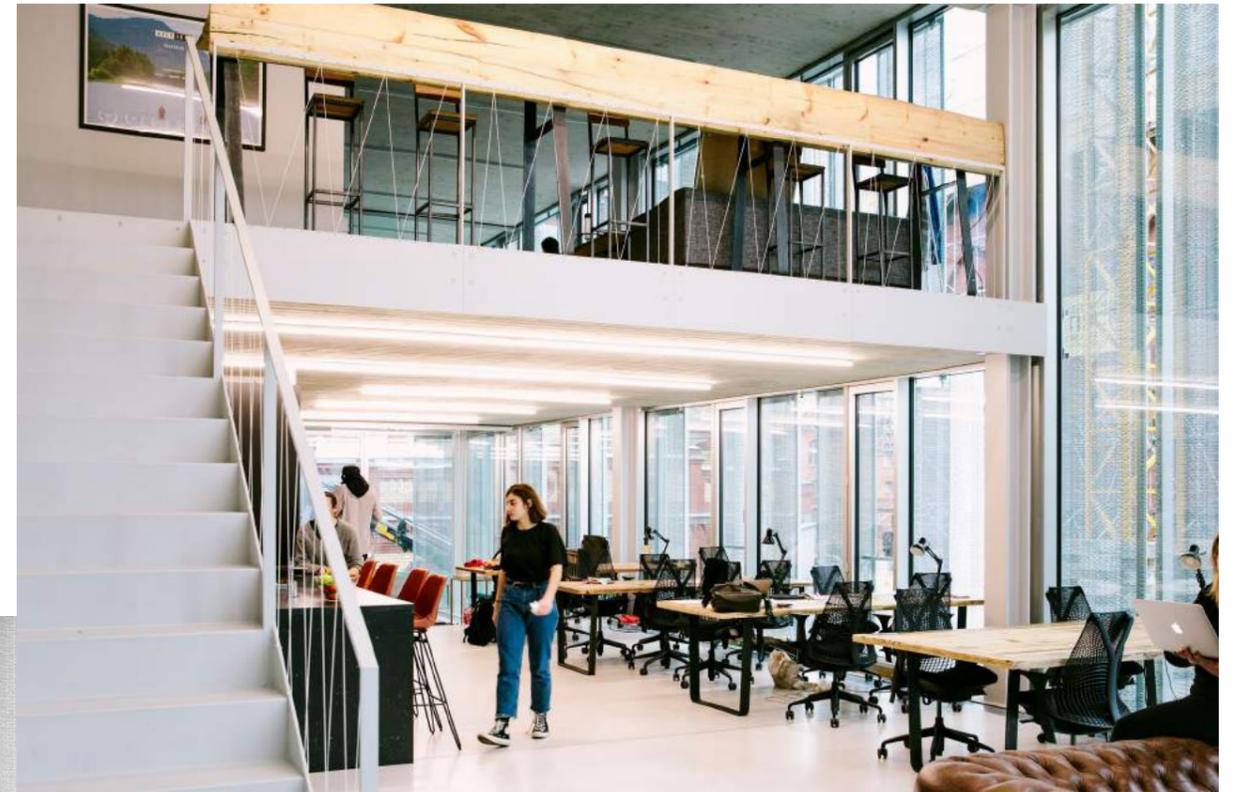
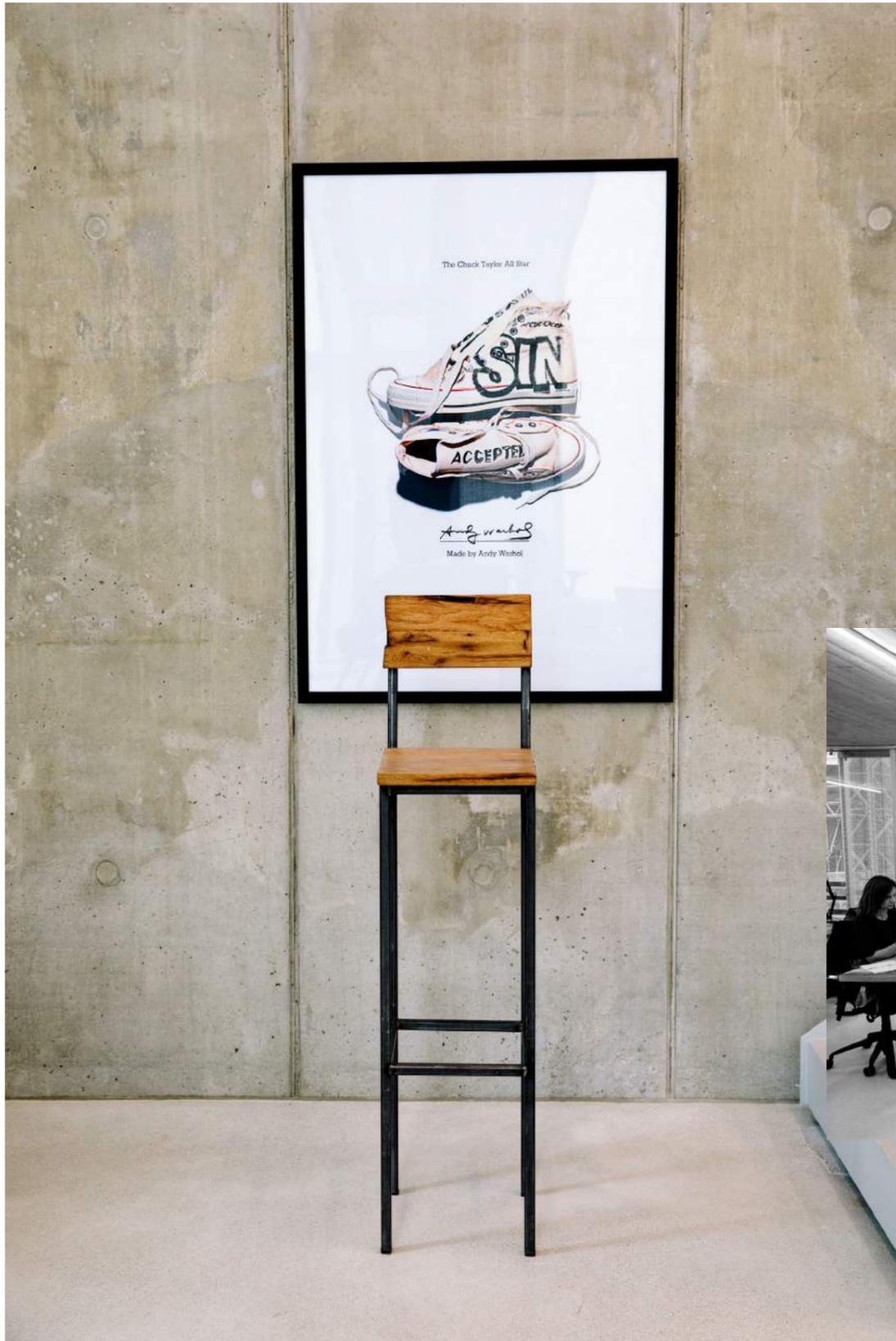
Custom Design

Our special commissions include working on large scale event installations as well as interior furnishing for bars, restaurants, homes and offices.

We love taking on bigger projects and have the capacity to work with architects, designers, project managers and proprietors to successfully fulfill large custom-made orders with a 360° scope of products including front-of-house, storage and service, seating, tables, cladding, bed frames and more.

For more details, including wholesale pricing, please telephone or email us directly.





Anomaly Studios

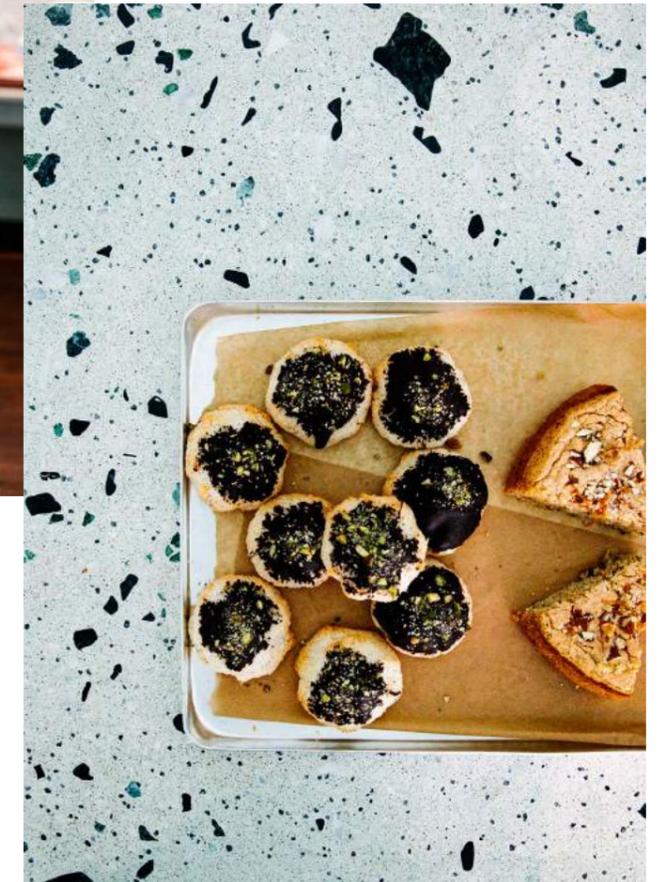
Brief: This cutting edge international advertising agency was looking to incorporate local and sustainably sourced materials into their first Berlin office space. We designed and built 10 large co-working desks and a custom extra-long standing table to be paired with our bar stools.



Rocket + Basil

Café / Deli
Schöneberg, Berlin

Brief: For Rocket & Basil, a Persian-inspired café/deli in Berlin, we custom designed and built a copper green and white blended Terrazzo serving and preparation bar, with black and white quartz and white Carrara marble aggregate.





Palsta

WINE BAR & RESTAURANT
Neukölln, Berlin

Brief: To design and build a combination of two-person dining tables and one oversized sharing table for Palsta, a natural wine bar and nordic restaurant in Berlin. Our thick tube steel bases with the small salvaged pine tops give a modern feel to our rustic aesthetic.



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